

Josie Osborne

Milwaukee, Wisconsin

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Phone number and address available upon request

Education

- 1998 **Master of Fine Arts, Graphics (printmaking)**
Department of Art, University of Wisconsin - Madison
- 1989 **Bachelor of Fine Arts - Drawing and Painting**
Bachelor of Arts - Art History and Criticism
Minor - French
University of Wisconsin - Milwaukee

Teaching Experience

- 1998 - 2005 Lecturer/Instructor, *Milwaukee Institute of Art & Design*, Milwaukee, Wisconsin
Foundations Division
- Visual Dynamics
 - Two-Dimensional Design
 - Visual Statements, *Text and Image*
- 2005 MARN Mentor Program-Artist Mentor, Milwaukee Artist Resource Network,
Invitational Participation Inaugural program
- 1996 - 1998 Independent Teaching Assistant, Department of Art, *University of Wisconsin -
Madison*, Madison, Wisconsin
- Introductory Drawing
 - Two-Dimensional Design
- 1994 Visiting Lecturer, *Women's Studies 310, Kruger, Holzer and Applebroog: Text
and Image as Tools for Change*, University of Wisconsin-Madison
- 1994 Art Instructor, *Milwaukee Art Museum West*, Brookfield, Wisconsin
- Drawing Instructor - 9 - 15 year old students, summer course

Solo Exhibitions

- 2004 *Things Avian and Architectural*, Sharon Lynne Wilson Center for the Arts, Ploch
Gallery, Brookfield, Wisconsin
- 2003 *Proscenium*, Wisconsin Academy Gallery, Wisconsin Academy of Science,
Letters & Arts, Madison, WI
- 1998 *Josie Osborne, University of Wisconsin Madison MFA Exhibition*, hosted by the
Carroll College Fine Arts Gallery, Waukesha, WI

Selected Recent Group and Juried and Invitational (1993 - Present)

- 2006 *MARN Mentor Program Exhibition*, Hotcakes Gallery, Milwaukee (catalog
planned) grant-funded for Spring 06
- 2005 Riverwest Artist Association Artwalk Exhibition, Honorable Mention, Juror:
Graeme Reid, West Bend Art Museum
- 2005 *Diabolique*, Walkers Point Center for the Arts, Milwaukee, Curated by Fred
Stonehouse (catalog)
- 2005 *Wisconsin Painters & Sculptors Biennial Juried Show*, Anderson Art Center

- 2005 *2, A Two-Person Exhibition with Wm Budelman*, KM Art Gallery, Milwaukee (review, Milwaukee Journal Sentinel)
- 2005 *Art Chicago*, International Art Expo, Hotcakes Gallery, Chicago, Illinois (catalog image)
- 2004 *A Decade of Wisconsin Art*, James Watrous Gallery inaugural exhibition, Wisconsin Academy Gallery, Overture Center, Madison, Wisconsin (review)
- 2004 Riverwest Artist Association Print Portfolio Project Exhibition, Flux Gallery 326, Milwaukee Institute of Art & Design
- 2004 *Remarkable Women Show*, invitational, Cissy Peltz Gallery, Milwaukee
- 2003 *Continuum*, Alumni Invitational for letterpress and book arts, Golda Meier Library Special Collections, University of Wisconsin, Milwaukee
- 2003 *Wisconsin Painters & Sculptors Biennial* Juried Show, Porter Butz Gallery
- 2003 *Gallery TBA/Wisconsin Aids Fund* (showcased artist), The Dye House, Milwaukee, Wisconsin
- 2002 *Box*, (three-person) Gallery 326, Milwaukee
- 2002 *Earth, Air, Fire, Water*, WPCA, Milwaukee and Crossman Gallery, UW-Whitewater Curator Michael Flanagan
- 2001 *Gallery TBA*, The Candy Company, Milwaukee, WI (Juried Show)
- 2001 *Rising Artist Invitational*, Eihlein Peters Gallery, Milwaukee
- 2000 *MIAD Faculty Exhibition*, Frederick Layton Gallery, Milwaukee
- 2000 *La Lettre and the Word*, (international invitational five person) Walker's Point Center for the Arts
- 1998-03 *Treasures*, Invitational John Michael Kohler Art Center, Sheboygan, Wisconsin
- 1998 *Then and Now*, U.W.M. Union Art Gallery, Milwaukee, Wisconsin
- 1998 *MIAD Faculty Exhibition*, Layton Gallery, Milwaukee Institute of Art & Design
- 1997 *Duet - 10 Visual Collaborations*, Commonwealth Gallery, Madison, WI
- 1996 *Milwaukee Sesquicentennial Celebration*, Studio San Damiano Milwaukee, Wisconsin, Curated by Brad Van de Venter
- 1994 Bakehouse Arts Complex Studio Resident/Members Show, Miami Florida
- 1993 Josie Osborne/John Ruehbarsh, two-person show, Internos Gallery, Milwaukee

Selected Reviews

- Critic's Choice*, Nathan Guequierre, Shepherd Express, November 2003
- Two-Person Show Takes on Challenge*, Mary Louise Schumacher, Milwaukee Journal Sentinel, January 13, 2005
- Films of of A Feather*, Mary Louise Schumacher, Milwaukee Journal Sentinel, February 10, 2005
- Bachhuber, Osborne two exhibitions reviewed, Mary Louise Schumacher, Milwaukee Journal Sentinel, February, 2005

Selected Curatorial/Visiting Artist

- 2000 *Marks and Conversions: The Graphic Work of Judy Pfaff and Squeak Carnwath*, Frederick Layton Gallery, Milwaukee Institute of Art & Design (2 reviews) and a two day residency with Squeak Carnwath, with public lecture, individual student critiques, and a gallery talk
- 2000 *Design Forum* with NEA Design Director and statewide design educators, civic leaders and professionals
- 1998 *Synnergy: Visual Collaborations*, Frederick Layton Gallery, Milwaukee Institute of Art & Design Invitational group exhibitions of collaborations with artists in other media, Co-curated with Mark Lawson

Professional Arts Administrative Experience

- 2001 - Prsnt **Director of Community Outreach**, Milwaukee Institute of Art & Design, Milwaukee
- 1998 - 2001 **Special Programs Coordinator**, Milwaukee Institute of Art & Design
- 2002-03 **Independent Consultant**, Columbia College Office of the Provost, program review for Office of Community Arts Partnerships
- 1995 - 1997 **Curatorial Assistant**, Tandem Press, University of Wisconsin - Madison

Memberships, Boards, Panels, Committees, Residencies

- 2000-05 Milwaukee Arts Board, member
- 2005 Foundations, Art and Theory in Education (FATE) Conference Committee
- 2005 Planning Committee, Americans for the Arts National Conference
- 2005 East Side Arts Incubator, Steering Committee
- 2002 Arts Action Wisconsin, State Advisory Committee Member (Wisconsin Alliance of Local Arts Agencies)
- 2001-03 John Michael Kohler Art Center, Outdoor Arts Festival Juror
- 2001-05 Milwaukee Grants to Arts and Community Organizations Panelist
- 1994 Beloit and Vicinity Annual Exhibition, Juror, Beloit College, Beloit, Wisconsin
- 1998-2004 College Art Association member
- 1994-95 Bakehouse Arts Complex, resident studio artist and member, Miami, Florida
- 1994-95 South Florida Art Center, juried studio artist/member, Miami, Florida

Selected Collections

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| Julilly Kohler, Milwaukee, WI | Peter Goldberg, Milwaukee |
| Ellen Clark, Milwaukee, WI | Amy Newell, Madison, WI |
| Janie Goodall, Milwaukee, WI | Gary Gresl, Milwaukee, WI |
| Epilepsy Foundation of Southeastern Wisconsin | Graeme Reid, West Bend, WI |
| Dr. George Tszonis, Milwaukee, WI | Mark Wagner, Brooklyn, NY |
| Mary Louise Schumacher, Milwaukee, WI | John Osborne, S. Zweg, Seattle WA |
| Lynn Peril and Johnnie Bartlett, San Francisco, CA | Walter Hamady, Mt Horeb, WI |
| Jen and Byron Dailey, New York City | Prof. G. Jarvis, Carlisle, PA |
| Katherine Jarvis, Los Angeles, CA | Ken Hanson, Milwaukee |

Other Websites

- http://www.portalwisconsin.org/online_gallery_artist
<http://www.miad.edu>